

# Shane Colquhoun

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## EDUCATION

- 2019 Ph.D., Music Education, Auburn University, *A Survey of In-service Music Teacher Preparedness to Teach Non-traditional Music Courses in Secondary-level Schools*
- 2014 M.Ed., Administration of Higher Education, Auburn University
- 2008 M.Ed., Instrumental Music Education (P-12), Auburn University
- 2006 B.A., Music Technology and Business, Bethune-Cookman University
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## Honors/Awards/ Fellowships

- 2022 Music Will Fellowship
- 2019 College of Education Research Award
- 2019 Grammy Music Educator Award Nominee (Quarterfinalists)
- 2017-2018 Teacher of the Year, Loachapoka High School
- 2016-2018 The Albert Hamilton Collins Annual Graduate Fellowship
- 2017 Selected for the Music Technology Leadership Academy Internship (MTLA)
- 2013-2014 Teacher of the Year, Loachapoka High School
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## EXPERIENCE

### Higher Education

- 2022-Present Assistant Professor of Music Technology and Contemporary Music Styles, Alabama State University, Montgomery, AL

#### Courses Taught

- *Music Fundamentals (Fall 22, Spring 23)*
- *Music Appreciation (Fall 22, Spring 23)*
- *Marching Band Techniques (Fall 22)*
- *Conducting (Fall 22)*
- *Advance Conducting ( Spring 23)*
- *Popular Music Ensemble (Spring 23)*
- *Introduction to Music Technology (Spring 23)*
- *Band Arranging (*

- 2022- Present Course Facilitator (Remote), Longy School of Music, Cambridge, MA

#### Courses Taught

- *Identity and Culture (Spring 23)*

2008- 2022 Cooperating Teacher, Auburn University, Auburn, AL  
2021 Lesson Contributor, TEL Education  
Oklahoma City, Oklahoma  
2016- 2018 Adjunct Instructor, Music Appreciation, Online Course Designer  
Lawson State Community College, Birmingham, AL  
2015-2016 Learning Coach/Academic Advisor (Remote), College for America at  
Southern New Hampshire University, Manchester, NH  
2014 Academic Advisor Internship  
Southern Union State Community College, Opelika, AL  
2006-2008 Graduate Teaching Assistantship  
Auburn University, Auburn, AL

### **K-12 Teaching**

2008-2022 Loachapoka High School, Loachapoka, AL  
Band Director and General Music Teacher (6-12),  
Lee County Schools, Opelika, AL  
2014-2015 Music Curriculum Writer (K-6)  
Connections Education, Baltimore, Maryland

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### **RESEARCH EXPERIENCE**

#### **Completed**

2019 Dissertation study: *In-service Music Teacher Preparedness to Teach  
Non-traditional Music Courses in Secondary-level Schools (Quantitative)*  
2007 Composing Music with Technology, Co-Researcher with Jane Kuehne,  
Ph.D., Auburn University

#### **In Progress**

2022-2023 Pilot Study: A Qualitative Study of High School Band Students' Musical  
Activities Outside of School.  
2022-2023 Planning Music Curriculum Around Student Interest (Quantitative)

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### **PUBLICATIONS**

#### **Refereed Journal Articles**

Colquhoun, S. (2017). Informal learning from a band director's perspective. *Media  
Journal in Music Education, 1*, Retrieved from  
<http://hosted.usf.edu/mjme/informal-learning-from-a-band-directors-perspective/>

Colquhoun, S. (2017). Popular Music Genres, Music Producers, and Song Creation in the General Music Classroom. *General Music Today: Online First*. doi: 10.1177/1048371317710311

Colquhoun, S. (2016). Open Spaces to Create (Idea Bank). *Music Educators Journal*. (In press).

### **Book**

Colquhoun, S. (in press). *The Producers of Pop: A Comprehensive Plan For Studying Popular Music Producers*. New York: F-Flat Publishing.

### **Edited Book Chapters**

Colquhoun, S.E (2022). Different from the Norm: Teaching Band in Alabama. In Powel, B., & Smith, G. (ed.) *Places and Purposes of Popular Music Education: Perspectives from the Field*.

Colquhoun, S.E. (2021). Red Day/ White Day Project. In Holley, S., Reinhert, K., & Moir, Z. (ed.) *Action-Based Approaches in Popular Music Education*.

Lyda, R. L., Kuehne, J. M., & Colquhoun, S. E. (2019). Creativity and non-traditional approaches for middle-level music education. In Virtue, D. (ed.) *International Handbook of Middle-Level Education, Theory, Research, and Policy*. Lyda 34%, Kuehne, 33%, Colquhoun 33 %.

### **Book Reviews**

Randles, Clint (Ed.). (2022). *The Music Teacher as Music Producer*. [Review of the book *The Music Teacher as Music Producer*]. *Music Educators Journal*.

Wiese, Henrik (Ed.). (2018). The Flute Audition. [Review of the book *The Flute Audition*]. *American Music Teacher Magazine*. Retrieved from <https://search.proquest.com/openview/a63ea6155ed34926e353442504b5d201/1?pq-origsite=gscholar&cbl=40811>

Gosa, T. & Nielson, E. (Eds.). (2015). *The Hip-Hop Obama Reader*. [Review of the book *The Hip-Hop Obama Reader*]. New York: Oxford University Press. Retrieved from <http://iaspm-us.net/iaspm-us-interview-series-travis-l-gosa-and-erik-nielson-eds-the-hip-hop-and-obama-reader/>

Gilbert, H (Ed.). (2015). *Our Plan: A Family-Centered Approach to Paying for College*. [Review of the book *Our Plan: A Family-Centered Approach to Paying for College*]. createspace.com. National Association for College Admissions Counseling (2015).

Walker, J. (Ed.). (2015). *The Trumpet in the Attic, 20 Short Recital and Study Pieces for the Intermediate Player*. [Review of the book *The Trumpet in the Attic, 20 Short Recital and Study Pieces for the Intermediate Player*]. *American Music Teacher Magazine* (August/ September 2015): 56-57.

Edwards, P (Ed.). (2014). *How to Rap 2: Advanced Flow and Delivery*. Review of the book *How to Rap 2: Advanced Flow and Delivery*. International Association for the Study of Popular Music-US Branch. Retrieved from <http://iaspm-us.net/iaspm-us-interview-series-how-to-rap-2-by-paul-edwards/>

## Web-Based Articles

- Colquhoun, S. (2016). *I have the job. Now what? Building an instrumental program in rural and urban schools*. NAFME Music in a Minute blog. Retrieved from <https://nafme.org/building-instrumental-program-rural-urban-schools/>
- Colquhoun, S. (2015). *The Art of Sampling: When Rap Music Meets Classical*. Mixtape Series: International Association for the Study of Popular Music-US Branch. Retrieved from <http://iaspm-us.net/the-art-of-sampling-when-rap-music-meets-classical-by-shane-colquhoun/>
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## GRANTS RELATED TO TEACHING

- 2020 Art Grant, funded by Alabama Power, used at Loachapoka High School. \$2,500 (Awarded)
- 2019 Music Educator Innovator Award, funded by the Give a Note Foundation, used at Loachapoka High School. \$4,000 (Semifinalist)
- 2018 Art Grant, funded by Alabama Power, used at Loachapoka High School. \$2,500 (Applied)
- 2018 Music Educator Innovator Award, funded by Give a Note Foundation, used at Loachapoka High School. \$4,000 (Applied)
- 2017 Art Grant, funded by Alabama Power, used at Loachapoka High School. \$2,500 (Awarded)
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## INVITED TALKS/PANELISTS

- 2023 Music Technology. Minor High School, Birmingham City School, April 5
- 2019 Tips for Successful Ph.D. Degree Completion, with an emphasis on Comprehensive Exams and the Dissertation process, co-presenter with Kempfer, B. Doctoral Seminar, Auburn University, September 18
- 2019 Crowdsourcing a Secondary Popular Music Curriculum, co-presenter with Holley, S., and Williams, D., Association for Popular Music Education National Conference, June 14
- 2017 General music the ins and outs, co-presenter with Zelenak M., Macon County Public Schools, February 20
- 2015 The music educator roundtable, Alabama State University, April 14
- 2013 Multicultural Percussion Instruments, Auburn University Montgomery, October
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## GUEST LECTURER

- 2023 Music Education for All? General Music Methods, Auburn University, March 13
- 2021 Secondary General Music. General Music Methods, Auburn University, Spring Semester

- 2020 Finding a Place for Music Education During Covid. Instrumental Methods. Auburn University, October 27
- 2020 The Sociological Perspective of Music Education. Senior Seminar. University of Tennessee at Martin, April 1
- 2019 Preparing for Conference Presentations. Doctoral Seminar. Auburn University, October 2
- 2018 Practical Applications of Technology for Music Education. Doctoral Seminar. Auburn University, April 2
- 2017 The Other 80%. General Music Methods. Auburn University, February
- 2016 Budgets, Rural Schools, and Pop Music. Foundation in Music Education. Rowan University, November 23
- 2015 Tips on How to Manage Your High School Band Budget. Instrumental Music Methods. Auburn University, April
- 2015 What Are Your Strengths, Weaknesses, and Gaps? Practicum Class (sophomores, juniors, and seniors). Auburn University, April
- 2015 I Have the Job Now What? Practicum Class (sophomores, juniors, and seniors). Auburn University, March
- 2014 Music Education in Urban/ Suburban High Schools. Instrumental Music Methods (sophomores, juniors, and seniors). Auburn University, October
- 2013 Show Style Marching Band. Instrumental Music Methods. Auburn University, October
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## CONFERENCE ACTIVITY/PARTICIPATION

### Workshop/Conference Session Presentations

- 2023 Are We Maximizing Our Potential? Alabama Music Education Association Conference, January
- 2022 Unlocking Creativity Through Loops, District of Columbia Public Schools In-service, August 24
- 2022 Getting Familiar With Soundtrap, District of Columbia Public Schools Virtual In-service, June 31
- 2022 Being Different in a Profession Where Everything Looks the Same, Association for Popular Music Education National Conference, June 1
- 2021 Supporting and Leveraging the Musical Code Switchers in Our Traditional Music Ensembles, Association for Popular Music Education National Conference, June 12
- 2021 Changing How We View Diversity: Knowledge, Bias, & Teaching, co-presenter with Kuehne, J., NAFME Music Research & Teacher Education Conference, February 27
- 2021 Developing Hybrid Processes in Music Education, co-presenter with Holley, S., NAFME Music Research & Teacher Education Conference, February 26
- 2020 Challenging the Status Quo, Manitoba Music Education Conference, October 23

- 2020 I Have to Teach What?: Strategies for Building Student-Centered General Music Classes, International Music Education Summit, June 13
- 2019 Small School, Big Program: Strategies for Building a Strong Music Program in a Small School, International Music Education Summit, June 15
- 2019 Am I Integrating Popular Music Authentically, or Does it Even Matter?: A Band Director's Experience with Popular Music, Association for Popular Music Education National Conference, June 13
- 2019 A Survey of In-service Music Teacher Preparedness to Teach Non-traditional Music Courses in Secondary-level Schools, Auburn Research: Student Symposium, April 9
- 2018 What's Going On?: Non-Traditional Music Courses in Secondary Level Schools, NAFME National In-Service Conference, November 14
- 2018 A Week With Billie Jean: Lesson Planning with Popular Music, Association for Popular Music Education National Conference, June 26
- 2018 Secondary General Music Classes for the Other 80%, Alabama Music Educators Association, January 19
- 2016 I Have the Job Now What? Building an Instrument Music Program in Rural and Urban Schools, NAFME National In-Service Conference, November 10
- 2016 Tired of Tradition: Implementing Popular Music and Informal Music Learning, Association for Popular Music Education National Conference, June 4
- 2015 The Architects of Sound: The Study of Popular Music Producers as an Avenue to Teach Other Aspects of Music, Association for Popular Music Education National Conference, June 10

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### **Poster Presentations**

- 2021 Non-Traditional Music Courses in Secondary-level Schools, NAFME Music Research & Teacher Education Conference, February 25
- 2017 From Formal to Informal: Strategies for Transforming the Formal Music Classroom into an Informal Learning Environment, Alabama Music Educators Association, January 20
- 2016 Using Popular Music Producers: As an Avenue to Teach Elements of Music, the Fifty-Ninth National Conference of The College Music Society: Sante Fe, NM, October 29 (accepted)
- 2016 Motivation is a Two-Way Street: Teacher Motivation is Key to Student Motivation, Alabama Music Educators Association, January 22
- 2015 Strategies in Music Education for Recruiting and Retention in Low Socioeconomic Rural/ Urban Schools, Alabama Music Educators Association, January 23

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### **BAND CLINICIAN/ GUEST CONDUCTOR**

## **Guest Conductor**

- 2019 Auburn University Summer Symphonic Middle School  
Band Camp, Auburn, Alabama, June 20-22
- 2019 Alabama State University Honor Band, Montgomery, Al, February 21-23

## **Band Clinician**

- 2023 District 6 Solo and Ensemble Festival, Auburn, Al, April 22
- 2022 Lake Martin Invitational, Alexander City, Al, October 1
- 2019 Lake Martin Invitational, Alexander City, Al, October 5
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## **DEPARTMENTAL/CAMPUS-WIDE TALKS**

- 2019 Google Keep for Educators, Loachapoka High School, February 18
- 2018 Connecting the S.A.M.R Model, Tiered-Instruction, and Chromebooks Together,  
Loachapoka High School, August 6
- 2018 Increasing Student Engagement Through Using the S.A.M.R Model, Flipgrid, and  
Breakout Boxes, Loachapoka High School, February 19
- 2018 Productivity Apps & Extensions, Loachapoka High School, January 4
- 2017 Spark Student Learning Using Formative Assessment, co-presenter with  
Felton, C. & Davis, L., Loachapoka High School, August 3
- 2014 Google Docs in the Classroom, Loachapoka High School, October 21
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## **PROFESSIONAL SERVICE**

- 2022- present AMEA Diversity in Music Education Chair
- 2022- present Social Media Chair, Association of Popular Music Education
- 2020- present Board of Directors, Association of Popular Music Education
- 2008-2022 Cooperating Teacher, Auburn University
- 2017-2019 Spark Team Member (school-wide technology representative),  
Loachapoka High School
- 2014-2019 Cooperating Teacher, Alabama State University
- 2013-2022 Fine Arts Department Head, Loachapoka High School
- 2012-2022 Positive Behavior Support Team Leader, Loachapoka High School
- 2012-2022 Building Leadership Team, Loachapoka High School
- 2012-2022 New Teacher Mentor, Loachapoka High School
- 2014-2017 Professional Learning Community, Loachapoka High School
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## **PROFESSIONAL CERTIFICATION**

2008-present            State of Alabama teaching certificate, P-12, Instrumental  
2017                      Modern Band Instructor (Little Kids Rock)

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## **PROFESSIONAL MEMBERSHIPS**

2015-present            National Association for Music Education (NAFME)  
2015-present            Alabama Music Educators Association (AMEA)  
2014-present            Association for Popular Music Education (APME)

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## **REFERENCES**

Jane M. Kuehne, Ph.D. Associate Professor of Music Education, Auburn University.  
Work: 334-844-6852, Cell: 334-332-7228, kuehnjm@auburn.edu

Adrian D. Barnes, Ph.D. Assistant Professor of Music Education, Rowan University  
Work: 856-256-4500 ext. 53592, Cell: 301-943-3190, barnesad@rowan.edu

Nancy H. Barry, Ph.D. Professor of Music Education, Auburn University.  
Work: 334-844-4434, Cell: 334-707-0121, nhb0002@auburn.edu